

## What's Inside

### Meeting the Naked Cowboy



Is he what you would imagine? p. 7

### Talking Sex



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### Rare Loss



Emily McAlpine/Bullet

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### Drug Problems?



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## Weekend Weather

### Friday

T-Storms

High: 80  
Low: 44

### Saturday

Few Showers

High: 57  
Low: 36

### Sunday

Partly Cloudy

High: 58  
Low: 41

## \$800k Art Studio in the Works

By BRITTANY DeVRIES  
Assistant News Editor

In response to the proposed \$800,000 to build a new studio for the art department, senior art major Molly Sheldon asked, "Do you dig art?"

On March 13, the General Assembly approved \$800,000 for the construction of a welding studio in Melchers Hall, an addition that will relieve Sheldon and other art majors from the current downstairs studio now overflowing with sculptures for the senior art show Friday.

Still awaiting approval from Gov. Kaine, the General Assembly's 2008-10 tentative budget for the University of Mary Washington also passed \$4.25 million in capital projects for Monroe

Hall, Lee Hall, and Convocation center equipment, \$1 million for academic buildings renovations, and an additional \$3.6 million for Monroe Hall renovations.

Senior Beth Wilkins, studio art major and sculpture studio tech aid, said the new studio was a necessary addition.

"Sculpture is the only studio that uses high powered machines, and the area being used now is really cramped and hard to work in," Wilkins said.

Wilkins had to take her independent study in welding through the theatre department's set design, because the art department currently lacks proper welding equipment.

"If I had taken my independent study through sculpture, it would have been a



Beth Wilkins/Bullet

UMW is poised to get \$800k in state funds for a new studio.

better experience," she said.

Associate Vice President for Business and Finance Rick Pearce explained that the University's budget requests also addressed other financial concerns.

"Higher faculty salaries, funding for health and safety initiatives, and capital projects were on the agenda," Pearce said.

Acting President Rick Hurley said that most requests are forwarded to the General Assembly by the State Council for Higher Education "on our behalf, because of our formula funding approach in Virginia."

According to the e-mail sent out to

► See MELCHERS, page 9

## Student Granted Fulbright



Beth Wilkins/Bullet

By SARAH FINNEY  
Staff Writer

During his time at UMW, senior Justin Simeone took participation in extracurricular activities to a new level.

His hard work paid off recently, when he was awarded a Fulbright Fellowship that will allow him to earn his master's degree at the London School of Economics.

A two-year member of the Policy Debate Team and president of the History Honor Society, Simeone tutored at the Writing Center and served as president of Students Helping Honduras. In his free time he managed to earn a double major.

Students accepted into the Fulbright Fellowship program receive a full scholarship to study abroad in an academic field of their choosing. Although most grants specify a particular country in which to research, Simeone's grant will allow him to study anywhere in the European Union.

Simeone said that attending the London School of Economics would have been financially impossible without the grant, which is designed to cover the \$52,000 cost of a master's degree.

"The Fulbright Grant will provide funding for my tuition and transportation to and from England, as well as a quarterly stipend for housing and re-



Emily McAlpine/Bullet

## Lupe Fiasco Rocks Out,

► page 6

## Club Trades Bulbs for the Environment

By GRACIE HART  
Staff Writer

UMW students saved 57 alpine forests last semester by participating in the Ecology Club's light bulb exchange.

From Nov. 6 to Nov. 14, the club exchanged 1600 incandescent light bulbs for energy-saving compact fluorescent light bulbs.

According to an estimate by NORESCO, an energy services company that was contracted by UMW, this resulted in a reduction of 107,360kWh of energy or 68 tons of carbon dioxide per year.

Scott Finlinson, a representative for

"We hope that this exchange will encourage the UMW community..."

-Lauren Birney

NORESCO, conducted an online survey in March 2007 in order to see which student behaviors needed to be addressed in order to save energy. He suggested the light bulb exchange as a way for the Eco Club to participate in the energy conservation effort.

"Based on his recommendation, the university paid for the light bulbs and then let the Ecology Club run the program," said Eco Club Co-President Elisa Walker.

A second survey, conducted in December 2007, showed the impact of the exchange program.

► See ECO CLUB, page 2

## Happy 100th, UMW

"We made the transition to a leading economy because of what you have done here, and what our educational institutions have done."

--Governor Tim Kaine



► page 9

► See FULBRIGHT, page 2

## Weekly Events

**Giant Comedy Series Presents:  
Nick Thune**



**Tonight at 9 p.m.  
Doors at 8 p.m.  
Great Hall  
Free Show**

**Two student openers  
will take the  
stage first.**

?s- [giant@umw.edu](mailto:giant@umw.edu)

**She Stoops to  
Conquer**

**Starting Thursday,  
April 3 at 8 p.m.  
Klein Theatre  
\$4 UMW ID  
\$8 Student or Senior  
\$10 Standard**

?s or tickets, call:  
(540) 654-1124

**College Night at  
the Loft**

**Junk Science, Tereu  
Tereu, and Baby  
Perfection**

**Doors at 8  
Show at 9:30**

**18+  
\$5 cover charge**

Events courtesy of OSACS.  
If you would like your event  
listed, contact *The Bulletin* at  
[newsxcrew@gmail.com](mailto:newsxcrew@gmail.com).  
Send a flyer image if possible.

**Want to get  
involved?  
Come to a staff  
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# Police Beat

By **JUSTIN TONEY**  
News Editor



**Feb. 16-** At 1:30 a.m., an officer on foot patrol observed an intoxicated male on the foot of the stairs between Brent and Russell Hall. Jason Daniel Malcom was arrested for being drunk in public.

**Feb. 24-** At 12:57 a.m. an officer on foot patrol was heavily intoxicated, barefoot, and was being held up by two other students. Sophomore Micah Elizabeth Lurie was charged with being drunk in public.

**Feb. 28-** At 9 a.m. Eagle One Center staff member reported a 20-year-old male hanging around the office, cursing and making them uncomfortable. When staff determined that the man was not a current student, they notified University police. Former UMW student Tony D'arnell McGee, of Fredericksburg, was issued a trespass warning.

**March 5-** At 9:08 p.m. an officer on patrol observed an individual hiding in the pine trees on the south end of the William Street parking lot. The individual had been drinking, but was not intoxicated. 34-year-old Jonathan J. Wood of Fredericksburg was issued a trespass warning.

**March 8-** At 4:06 p.m. an officer on patrol reported that a tree had fallen from the University side of Sunken Road near the intersection of Sunken and Monument Avenue into private property across the street, causing damage to the

landscaping. The City of Fredericksburg and Virginia Power cleared the debris from the road.

**March 10-** At 3:59 a.m. a 19-year-old Bushnell Hall resident requested ambulance assistance for severe pain in his side. When rescue personnel arrived, the student refused transfer to Mary Washington Hospital.

**March 11-** At 5 p.m. maintenance staff reported that between Feb. 29 and March 11, a bench at the outdoor tennis courts was stolen, and a lock to the courts had been broken. The bench cost \$400 to replace, and the lock was valued at \$35. There are no suspects or witnesses, and the case is still under investigation.

**March 15-** At 1:32 a.m. police arrived in Jefferson Hall in response to a report that students were trapped in an elevator. Fredericksburg Fire Department freed the students at 1:48 a.m. There were no injuries.

**March 16-** At 6:10 p.m. a 19-year-old Custis Hall resident reported that her black and silver iPod, valued at \$350, had been stolen from her room sometime between March 13 and 16. There are no suspects or witnesses, and the case is still under investigation.

**March 16-** At 9:42 p.m. housekeeping staff reported to police that someone had defecated in a third-floor Mason Hall urinal. There are no suspects or witnesses in the case.

**March 17-** At 3:05 p.m. students informed campus police that a fire had broken out in Jepson Hall as a result of a chemistry experiment. The fire was extinguished using a building fire extinguisher. No alarm was triggered, and there were no injuries.

**March 18-** At 2:37 p.m. an officer responding to a call found a 19-year-old male Jefferson Hall resident who had been struck by a baseball in front of the batting cages in the Battlefield Athletics Complex. The student was sitting and responsive when police arrived. He was then transferred to Mary Washington Hospital.

**March 19-** At 6:04 p.m. Dodd Auditorium staff reported that a large wooden easel was stolen from outside Dodd. The easel, which was used to advertise for upcoming events, went missing during a five-minute window in which the Auditorium manager was away. The cost of the easel is estimated at \$150. There are no suspects or witnesses in the case.

**March 19-** At 7:35 p.m. police were dispatched to UMW Apartment building 7 in response to a third-party report that a resident there threatening suicide. When they arrived, the student refused to open the door, so Residence Life staff was called. The responding officers determined that the student was in no immediate threat. The case was turned over to Residence Life.

## Protest Keeps the Peace

By **ERIC STEIGLEDER**  
Staff Writer

A group of protesters from the American Life League convened outside of George Washington Hall March 21 in response to the scheduled Great Lives lecture on the life of Margaret Sanger, an early birth control advocate.

In her lifetime, Sanger was no stranger to controversy. She was an outspoken supporter of women's rights who fought for the decriminalization of birth-control and the development of Planned Parenthood. Yet it was with her racial views, not her views on birth control, that the protesters took issue.

According to protester Eric Whittington, executive director of the ALL's Youth Outreach Program, Sanger was a white elitist and eugenicist who held grudges against immigrant races and minorities. Eugenics is the manipulation of hereditary traits by controlling who is allowed to reproduce.

Whittington went on to say that Sanger worked alongside known Nazi Party members.

"She got her eugenics ideas from them," he said.

It was a partnership that ended, according to Whittington, only when the Nazis drew international criticism.

Katie Mahoney, another protester, expressed similar views.

"Sanger believed like Hitler did," Mahoney said.

The Great Lives lecture was delivered by Ellen Chesler, author of the Sanger biography "Woman of Valor: Margaret Sanger and the Birth Control Movement in America."

Chesler made it a point in her lecture to defend Sanger's legacy on several occasions.

According to Chesler, during Sanger's time, eugenics was far from being considered a pseudoscience.

"Eugenics enjoyed a degree of acceptability," she said. While she admitted that Sanger supported negative eugenics, including the sterilization of the mentally impaired, Chesler also said that the eugenics that Sanger supported was far removed from the Social Darwinist belief in biologically based racial inferiority.

Chesler also defended Sanger's record regarding race.

"She spoke against immigration

laws and against racial stereotypes," Chesler said. "She founded an integrated clinic in Harlem in the 1930s."

Moreover, Sanger held the support of prominent black leaders, including W.E.B. DuBois and Martin Luther King Jr., who openly accepted the first ever Margaret Sanger Award in 1966.

Chesler was adamant that the racist quotes attributed to Sanger by the protesters were merely an attempt to discredit Sanger's reputation.

"The quotes are either inaccurate or taken out of context," she said.

However, Chesler said that those protesting were well in their right. She went on to say that, like Sanger, the protesters were disseminating their beliefs through personal initiative and protest.

Krystyn Moon, Associate Professor of History, offered her own opinion of the protesters' motives.

"They [the protesters], are throwing up a smokescreen. They're trying to get people to question Margaret Sanger's contributions by talking about other aspects that make her a contemporary of her time," Moon said. "This should not be that surprising. People are trying to use these facts to deny women the right

to control their reproduction, and that's the bigger issue."

Senior Julie Canstanieu agreed that the protesters were not completely honest.

"The protesters had an agenda," she said. "I thought there was something else there. They clearly had a pro-life agenda, but at least they were reasonable."

Senior Andrea Meyer found the protests ironic, considering Sanger's own history of protesting.

"Sanger would have handled [the protesters] well," Meyer said. "However, she would not have been pleased with the message."

Their demonstration included no offensive pictorials or harassment of students.

Police Chief Snipes, when asked to compare the protest that night to the pro-life exhibitions previously held on campus, asserted that the graphic nature of previous protests was not an issue.

"This group had a more low key approach," he said. "They were not forcibly approaching people."

## UMW Student Earns Fellowship

◀ **FULBRIGHT, page 1**

search costs," he said.

While in London, Simeone will pursue his study of study international, and particularly European Union, politics with a special focus on the diplomatic relations of the European Union and the establishment of a unified asylum adjudication policy. "At one level, it allows me to continue my academic studies at one of the best social science universities in the world," he said. "It also opens up many opportunities academically and professionally."

Simeone credited the University and its professors for their support throughout his undergraduate career and during the application process to the Fulbright program. Most applicants do not receive the same amount of support, he said.

"This university has many incredibly bright students and tremendously dedicated faculty members," Simeone said. "I think this award proves what is possible when those two elements are combined. It speaks volumes about the potential of our university student body as a whole."

Jason Davidson, associate professor of political science and international affairs, said that Simeone

demonstrated his ability to achieve early on, but that his accomplishments were not limited to his intellect.

"From his first draft proposal Justin had a grasp of the literature and an ability to work with it that one simple does not find among undergraduates," Davidson said. "But he also has the discipline and drive to match. Perhaps the most surprising thing is that he's also humble and level-headed."

Davidson said that Simeone's success served as an example to current and prospective students.

"His success demonstrates that Mary Washington's very best can attain honors that one might think only go to Ivy League students," Davidson said.

While in London, Simeone will draw on experience gained during his study abroad in Bath, England, under the Advanced Studies program. He had an internship at a Magistrate's Court where he wrote on implementing European Union human rights law into domestic law.

He also conducted research on international law and human rights in Tel Aviv, Israel, using a UMW Undergraduate Research Grant.

Simeone will begin his studies in October and finish his thesis by summer 2009.



Beth Wilkins/Bullet

**Students swap incandescent bulbs for energy-efficient bulbs.**

## Club Swaps Bulbs

◀ **ECO CLUB, page 1**

According to Walker, the percentage of students who use energy saving light bulbs jumped from 35 to 58.5 percent.

"The survey showed that 36 percent of UMW residential students exchanged a bulb through our program," said Walker. "At the end of the second survey are student comments about the exchange and they [were] overwhelmingly positive."

NORESCO's estimate about the number of kilowatt hours of electricity and carbon dioxide emissions saved are based on the total number of light bulbs exchanged last semester combined with the results from the first survey about the usage of lights on campus.

It was then determined that the reduction of 68 tons of carbon dioxide

emissions is equal to about 57 alpine forests.

"We hope that this exchange will encourage the UMW community to start paying attention to the small behaviors we can change to reduce our environmental impact," said Ecology Club co-President Lauren Birney. "Changing a light bulb alone won't do it, we have to do more."

This semester's exchange took place March 24-26 in Seacobeck Hall. It was open to professors, faculty, staff and students. The exact number of light bulbs exchanged this week is not yet known.

"We're hoping that we'll be able to make this a regular thing. We actually might be able to move the exchange to a more permanent location in the bookstore if possible in the future," Birney said.

# Viewpoints

## Staff Editorial



image courtesy of fabu-luxe.com

OK, pranksters, put down the water balloons, lose the joy buzzers, and listen up.

We know this week is Junior Ring Week and next Tuesday is April Fool's Day, but that's no reason for anybody to go overboard with the practical jokes.

On that note...we've always wondered: why are they called "practical?" Dousing someone with water before their 9 a.m. history presentation doesn't seem very practical to us.

Funny, yes. Practical, no.

But since it seems that jokes will be a little more prevalent now than at other times during the year, we thought we would encourage you to keep a few things in mind before you set your roommate's alarm clock to go off five hours before their first class.

The end of the semester is a stressful time for us all, and the last thing your unsuspecting friends need is to find their beds on the lawn of Ball Circle.

We're not saying you should put off pranks permanently, however. We here at the *Bullet* certainly advocate appropriate amounts of mischief.

So basically, prank with caution.

We'd like to provide the following guidelines for those seeking to trick their friends:

If any of your pals show signs of going off the deep end with the added stress of the approaching finals period, keep clear. Library lovers tend to get a little angry if you write "I heart Ryan Seacrest" all over their biology note cards.

Also, teachers are generally off limits when it comes to elaborate jokes. But hey, it's your final grade, not ours.

Finally, anything that involves destroying someone else's property is a no-go. For some reason, people don't seem to like spending money to replace something they didn't ruin themselves.

Not that we would know. We've never thrown anyone's underwear in the fountain or anything like that.

Keep the above suggestions in mind and think twice before you make your crank-calls and proceed with saran-wrapping your best friend's room.

When said best friend decides to retaliate with a bucket of orange Gatorade, don't say we didn't warn you.

Happy pranking!

## "One-Strike" Drug Policy is Due to Strike Out

BY ALEX ROHDE  
Guest Columnist

The following letter was distributed to various administrators on campus:

We, the members of the Students for a Democratic Society, as well as we, the majority of the students of UMW, are concerned about the university's one-strike drug policy.

We recognize this as a complex issue with multiple sides, but we feel that, after weighing all the factors, it's time to consider a change.

In forming this opinion, we conducted original research. The methodology, findings, and analysis of this research can be viewed at <http://students.umw.edu/~arohde/research/results.doc>.

Though at one time students may have been in support of the one-strike policy, our recent findings indicate that this is no longer the case. In fact, our results showed almost a 2 to 1 majority wanted to change to the more lenient multiple-strike policy that most other universities use.

This significant proportion combined with the number of people we sampled is statistically sufficient to conclude with 99 percent certainty that most students want to replace the current drug policy with a more lenient one.

Perhaps some of the least forgiving among us may take the attitude that any punishment is justified to those who knowingly break rules. Even if we look at the consequences of this policy on everybody but those who could get expelled, the net effect is still negative.

Of the students who have not tried any drugs on campus, 56 percent that we sampled still do want to change the campus policy. Even considering the great numbers that the students in favor of change have, we believe a stronger investment in the issue exists.

Either due to compassion, concern for their friends who do try drugs, or whatever other reason, the one-strike policy is not making students happy.

Though most students still feel it's best to keep the students who have tried drugs on campus, might the faculty feel differently?

Negative stereotypes persist about the work ethic and intelligence of those who use marijuana,

though no studies have validated the claim that marijuana decreases intelligence.

We also couldn't find any research that established marijuana had a causal relationship with GPA. Moreover, even if there is such a relationship, it only applies to drug-users, not to people who have tried a drug just once.

That is a fundamental issue in our current policy, that it can potentially expel students who have tried a drug just once. Nearly twenty-one percent tried an illegal drug on campus, is there anybody out there who truly believes 21 percent of the students who make this community are so destructive or so valueless that they should be expelled?

One or two experiments with a drug like marijuana has virtually no long-term effect. A multi-strike policy would ensure that nobody will get expelled for their first experimentation and resolve the 21 percent dilemma.

Finally, if we look at the effect of expelling these students on society as a whole, we think it's intuitively apparent that a college graduate that smokes pot will contribute more than a person who was expelled before finishing college and smokes pot.

It is for all these reasons, ethical, democratic, and pragmatic, that we feel that relaxing the one-strike policy is the best option.

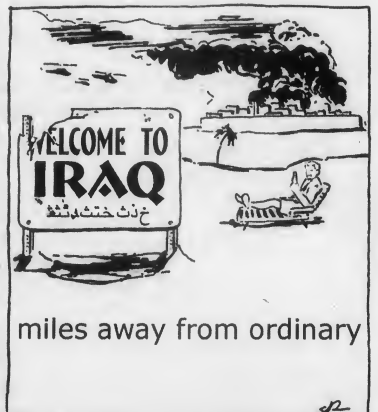
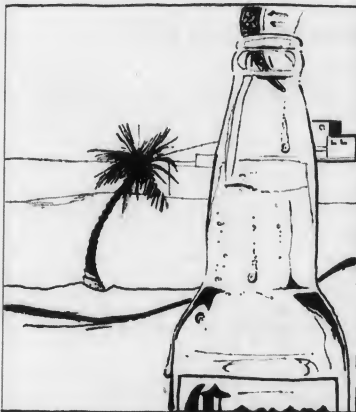
We believe that the students at large, the school as a whole, and society as a whole all stand to gain from updating the drug policy.

If you have any doubt about the methodology or results then we suggest that you ensure its accuracy by putting the policy up to a vote by the full student body. This could be done relatively easily through the Internet. Since almost all students have used the Internet for housing contracts, registering for courses, Blackboard, and searching for articles, there is little doubt that this inexpensive and quick method of voting would be accessible to all students.

Written on behalf of, edited by, and unanimously approved by, the 27 members of the Students For a Democratic Society Club.

Alex Rohde is a freshman and a member of Students for a Democratic Society.

“  
Either due to compassion, concern for their friends who do try drugs, or whatever other reason, the “one-strike” policy is not making students happy.  
”



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### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at [umwbulet@gmail.com](mailto:umwbulet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.



# Viewpoints

## Sexclamations

By KJ Adler, Staff Writer

Did you know that some people find it a turn-on to wear diapers?

Did you know that there are a whole slew of terms out there to refer to those who enjoy role playing in diapers?

Did you know that there is an official website out there, not only to allow those who partake in the fetish to share their stories, but also provide them with a chance to meet others who are interested in said fetish?

Neither did I!

During a "study break" this past weekend, I decided to scan the plethora of procrustian outlets online. By some miraculous coincidence I ended up watching an episode of "CSI" entitled "King Baby," which dealt with high profile diaper fetishes and LSD usage during role playing.

Intrigued, I dug further in and came across a website known as [dailydiapers.com](http://dailydiapers.com).

According to this site, diaper fetishes, or more specifically, infantilism, stem from our good old standard sadomasochism.

The fetish ranges from people who are simply turned on by the sight of adults in diapers (diaper fetish) to further role playing as seen in the "CSI" episode. The role playing aspect is known as infantilism and includes a submissive who acts as a baby while a dominant plays the "baby-sitter." Many wearers get aroused by soiling themselves and getting cleaned up.

There was no mention of LSD usage on the site.

Along with explanations, site members also have the resources to write about past exploits and experiences in infantilism.

One man writes about his experience going to the mall with his girlfriend in diapers, changing each other between stores.

Another member talks about the time she came home to discover her boyfriend in a highchair and diapers and how she found it to be a "real turn-on" to take care of him that evening with feeding, a bath, and, of course, a diaper change.

But by far my favorite part of the site is the personal link. If one is a lonely diaper-wearing individual, looking for a baby-sitter

to love and care for them, all one needs to do is go to this site, type in what they find kinky, and wait for a response.

Throughout the site, there is constant repetition in the disclaimer that this fetish has nothing to do with having sex with underage individuals. It is all about diapers and role playing.



photo courtesy of [themedsupplyguide.com](http://themedsupplyguide.com)

Some people just really enjoy the feeling of squishy cotton and plastic around their abdomen and crotch.

While I am all for freedom of sexual expression I find one aspect of the fetish a bit disconcerting; what does the "baby-sitter" get out of all of this?

The diaper wearer, who is often dressed as a baby during the role-playing portion,

soils himself, acts like a brat and is in the end sexually punished. I find the whole scenario bears too much resemblance to that of child molestation.

And while I guess one could see the fetish as a dominant/submissive scenario, what on earth does the baby-sitter think while he is feeding and bathing this hairy dude in a diaper? This is the only part of the fetish that really plagues my open-mindedness.

And while one may ask "But K.J., what about the diaper-wearer, aren't you going to rag on him as well?"

I don't feel that I have to. It's had enough that they get sexual pleasure from wearing diapers. Why must they suffer more with a psychological analysis from some college kid in a liberal

arts school?

If you want to wear diapers, then by golly, go out there and wear diapers. Better to just enjoy your fetish than sit there sadly and ponder what deeper, messed-up root this fetish stems from.

You know, so long as it doesn't hurt someone in an uncalled for fashion or mentally scar an individual in the long run.

So I say embrace your inner diaper-wearing fetishism, should you have it. Today is a new day for all of you out there on campus.

You now know that you are not alone in the world and there are others like you who enjoy the same fetish.

Just don't expect me to change you.

## Susannigans

Forever Young

By Susannah Clark, Viewpoints Editor

Stepping over the chipped Mardi Gras beads that floated in puddles of beer, I absorbed the sights and sounds of Bourbon Street.

It was my first time in New Orleans, and I was surrounded by nudie bars, bombastic jazz, and drunkards, young and old.

If my time in the Big Easy taught me anything, I learned that maturity is more of a learned façade than an achievement.

I was attending a youth conference, and had spent the day standing up straight and trying to cover the holes in my stockings.

I adapted the art of networking, introducing myself with my full name and exchanging business cards.

After playing dress-up all day, I was ready to spend the evening embracing my immaturity, rather than down-playing it.

I went marching in on Bourbon Street, jazzed to see my fellow barely legal dancers in the street, only to find the majority of the nebulous crowd to be over 35.

Men in business suits, middle-aged couples, and even a few inebriated elders stumbled in and out of the bars of the French Quarter, wrinkled and carefree.

Having spent the past 12 hours emulating the professional generations ahead of me, I was taken back to see my supposed role models drink so much and care so little.

They were acting half their age.

Maturity is considered a coveted personality trait. But like humility, the act of trying to be mature is in-and-of-itself...immature.

In a society that emphasizes "to thine own self be true" from elementary school on, I find myself struggling to find a balance between bettering myself and trying to be something I'm not.

Maybe I want to eat Fruit Loops for dinner. I still plan on wearing Converse All Stars to my wedding, and I really can't imagine growing up to the point where fart jokes aren't funny anymore.

To quote the late Aaliyah: "Age ain't nuthin' but a numba."

Maybe the only way to truly "act your age" is to ignore it. That's the most mature thought I've had in years.

New Orleans is a Mecca of eternal youth and light-heartedness. The elders of Bourbon

Street inspired me to ruffle my hair and join the ongoing party that is life, deadlines and cellulite aside.

At least for the night.

You're never too old (or young) to let loose.

I end with a song lyric from the reigning kings of immaturity: crappy-pop-punkers Blink-182.

"Well, I guess this is growing up."

I have a feeling I'll never grow out of that sentiment.

“ Having spent the past 12 hours emulating the professional generations ahead of me, I was taken back to see my supposed role models drink so much and care so little. ”

## Letter to the Editor: Feminism is as Necessary as Ever

The following letter was written in response to "This March, No Need for Women to March" (March 13, 2008, The Bulletin):

Dear Editor:

It seems that every March there is an inevitable "why women's history month is unnecessary" or "how feminism has hurt women" editorial in the Bulletin.

Leah Kieff's editorial in this past week's issue of the Bulletin, though it had some valid points, struck me as more of the same.

The belief that feminism has been "perverted," "corrupted" or taken too far seems to be a pretty popular belief among women my own age and this saddens me.

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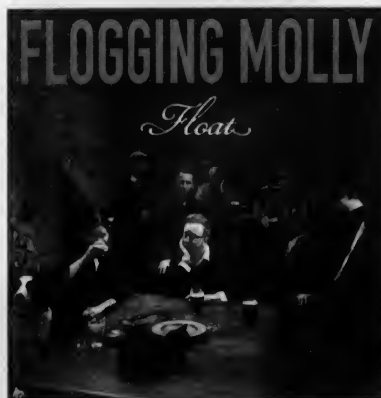


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# Viewpoints

## Sexclamations

By K.J. Adler, Staff Writer

Did you know that some people find it a turn-on to wear diapers?

Did you know that there are a whole slew of terms out there to refer to those who enjoy role playing in diapers?

Did you know that there is an official website out there, not only to allow those who partake in the fetish to share their stories, but also provide them with a chance to meet others who are interested in said fetish?

Neither did I!

During a "study break" this past weekend, I decided to scan the plethora of procrustation outlets online. By some miraculous coincidence I ended up watching an episode of "CSI" entitled "King Baby," which dealt with high profile diaper fetishes and LSD usage during role playing.

Intigued, I dug further in and came across a website known as [dailydiapers.com](http://dailydiapers.com).

According to this site, diaper fetishes, or more specifically, infantilism, stem from our good old standard sadomasochism.

The fetishes range from people who are simply turned on by

the sight of adults in diapers (diaper fetish) to further role playing as seen in the "CSI" episode. The role playing aspect is known as infantilism and includes a submissive who acts as a baby while a dominant plays the "baby-sitter." Many wearers get aroused by soiling themselves and getting cleaned up.

There was no mention of LSD usage on the site.

Along with explanations, site members also have the resources to write about past exploits and experiences in infantilism.

One man writes about his experience going to the mall with his girlfriend in diapers, changing each other between stores.

Another member talks about the time she came home to discover her boyfriend in a highchair and diapers and how she found it to be a "real turn-on" to take care of him that evening with feeding, a bath, and, of course, a diaper change.

But by far my favorite part of the site is the personal link. If one is a lonely diaper-wearing individual, looking for a baby-sitter

to love and care for them, all one needs to do is go to this site, type in what they find kinky, and wait for a response.

Throughout the site, there is constant repetition in the disclaimer that this fetish has nothing to do with having sex with underage individuals. It is all about diapers and role playing.

Some people just really enjoy the feeling of squishy cotton and plastic around their abdomen and crotch.

While I am all for freedom of sexual expression I find one aspect of the fetish a bit disconcerting, what does the "baby-sitter" get out of all of this?

The diaper wearer, who is often dressed as a baby during the role-playing portion, soils himself, acts like a brat and is in the end sexually punished. I find the whole scenario bears too much resemblance to that of child molestation.

And while I guess one could see the fetish as a dominant submissive scenario, what on earth does the baby-sitter think while he is feeding and bathing this hairy dude in a diaper? This is the only part of the fetish that really plagues my open-mindedness.

And while one may ask, "But K.J., what about the diaper-wearer, aren't you going to rag on him as well?"

I don't feel that I have to. It's had enough that they get sexual pleasure from wearing diapers. Why must they suffer more with a psychological analysis from some college kid in a liberal

arts school?

If you want to wear diapers, then by golly, go out there and wear diapers. Better to just enjoy your fetish than sit there sadly and ponder what deeper, messed-up root this fetish stems from.

You know, so long as it doesn't hurt someone in an uncalled for fashion or mentally scar an individual in the long run.

So I say embrace your inner diaper wearing fetishism. Should you have it today is a new day for all of you out there on campus.

You now know that you are not alone in the world and there are others like you who enjoy the same fetish.

Just don't expect me to change you



photo courtesy of [themedsupplyguide.com](http://themedsupplyguide.com)

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## Susannigans

Forever Young

By Susannah Clark, Viewpoints Editor

Stepping over the chipped Mardi Gras beads that floated in puddles of beer, I absorbed the sights and sounds of Bourbon Street.

It was my first time in New Orleans, and I was surrounded by indie bars, bombastic jazz, and drunkards, young and old.

If my time in the Big Easy taught me anything, I learned that maturity is more of a learned façade than an achievement.

I was attending

a youth conference, and had spent the day standing up straight and trying to cover the holes in my stockings.

I adapted the art of networking, introducing myself with my full name and exchanging business cards.

After playing dress-up all day, I was ready to spend the evening embracing my immaturity, rather than down-playing it.

I went marching in on Bourbon Street, jazzed to see my fellow barely legals dancing in the street, only to find the majority of the nebulous crowd to be over 35.

Men in business suits, middle-aged couples, and even a few inebriated elders stumbled in and out of the bars of the French Quarter, wrinkled and carefree.

Having spent the past 12 hours emulating the professional generations ahead of me, I was taken back to see my supposed role models drink so much and care so lit-

tle. They were acting half their age.

Maturity is considered a coveted personality trait. But like humility, the act of trying to be mature is in-and-of-itself...immature.

In a society that emphasizes "to thine own self be true" from elementary school on, I find myself struggling to find a balance between bettering myself and trying to be something I'm not.

Maybe I want to eat Fruit Loops for dinner. I still plan on wearing Converse All Stars to my wedding, and I really can't imagine growing up to the point where fart jokes aren't funny anymore.

To quote the late Aaliyah: "Age ain't nuthin' but a numba."

Maybe the only way to truly "act your age" is to ignore it. That's the most mature thought I've had in years.

New Orleans is a Mecca of eternal youth and light-heartedness. The elders of Bourbon

Street inspired me to ruffle my hair and join the ongoing party that is life, deadlines and cellulite aside.

At least for the night.

You're never too old (or young) to let loose.

I end with a song lyric from the reigning kings of immaturity: crappy-pop-punkers Blink-182.

"Well, I guess this is growing up."

I have a feeling I'll never grow out of that sentiment.

“Having spent the past 12 hours emulating the professional generations ahead of me, I was taken back to see my supposed role models drink so much and care so little.”

## Letter to the Editor: Feminism is as Necessary as Ever

The following letter was written in response to "This March, No Need for Women to March" (March 13, 2008, The Bulletin).

Dear Editor:

It seems that every March there is an inevitable "why women's history month is unnecessary" or "how feminism has hurt women" editorial in the *Bulletin*.

Leah Kieff's editorial in this past week's issue of the *Bulletin*, though it had some valid points, struck me as more of the same.

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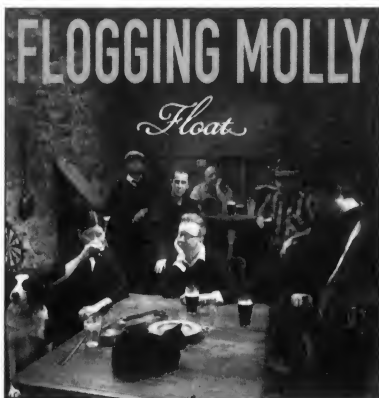


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# Entertainment

## Lupe Fiasco Stuns Dodd Auditorium

### Grammy Award-Winning Artist Visits Mary Washington

By AARON RICHARSON  
Entertainment Editor

A tense crowd in Dodd Auditorium chants "Lupe, Lupe, Lupe" as more than 1,000 Mary Washington students and a few guests awaited the appearance of Grammy Award-winning hip-hop artist Lupe Fiasco. At last, 20 minutes after the 9 p.m. advertised show time, Lupe Fiasco blasted onto the stage. With only himself, a backup MC, and a DJ, Fiasco played for 90 minutes without a break.

I wasn't sure what to expect, having only been to one small hip-hop show before. Would Fiasco rest on his laurels

and use UMW as a much-needed break from a busy tour schedule, or would he give our small theater his all? Lupe didn't fail

to impress, showing UMW a fantastically energetic show, despite a barrier between the crowd and the stage.

The show included most of the material from both of Fiasco's hit albums, "Food and Liquor" and "The Cool." Like any good performer, Fiasco waited until near the end of the show to break out "Superstar," the first single off of "The

Cool." Regardless of how well known each particular song was, Fiasco gave them his all.

Towards the middle of his set, Fiasco called out "Where are all my ladies at?" At Mary Washington, he didn't need to ask twice. As the female contingent went crazy, Fiasco surveyed the crowd. Then, pointing, he said, "DJ, can you give this lovely young lady a beat to dance to?"

For the next few minutes, Fiasco rapped to female members of the audience, pausing the beat every few bars to find a new person to serenade.

Beyond Fiasco's stellar performance, the structure and set-up of the show had all the hallmarks of a professional tour. The set list was down pat by this point, each transition was orchestrated with rehearsed segues from song to song. Fiasco saved hits like "Kick Push" and "Superstar" until close to the end of his performance. Then, like a superstar, he thanked all of his "beautiful fans," without whom "there is no Lupe Fiasco."

Fiasco played one rehearsed encore after the initial set was over, and then the lights came on to keep the show at a reasonable length.

Crowd response to Fiasco was on the verge of out of control. Kids stood on their chairs, pushed to the front of the auditorium and rapped along to every song. As Giant staff and Campus Police tried to keep people from standing on their chairs, the crowd was in a state of hip-hop and alcohol-induced bliss.

"It was refreshing to see such a tal-

ented lyricist perform," said freshman Katey Kerns.

To bring Fiasco to Mary Washington, Giant spent about \$25,000, not including lighting and sound expenses. The show cost students \$10 per ticket, a bargain considering that at any other show would cost twice that. For non-students, tickets were \$20, but non-UMW community members had to be accompanied by a student.



Emily McAlpine/Bullet

## Late-Night Picture Show

### Rocky Horror Screens at UMW, Students Dress Up and Sing Along

By RYAN MARR  
Staff Writer

Back by popular demand, *The Rocky Horror Picture Show* returned to Mary Washington's campus last Wednesday, March 19th for another evening of wild debauchery and gender-shattering attire.

The free performance was held in the Great Hall for a large crowd of enthusiastic, under-dressed students in drag and face paint. Not an event for the faint of heart, *Rocky Horror* can be a shocking experience for the uninitiated, or the "virgins," a term coined by veterans of the show.

Forrest Marquisee, the event's sound engineer, was mildly aware of what the event entailed but wasn't entirely prepared for the full experience.

"I'm part of the sound crew so I thought I would be detached from the show. I was trying to watch the movie, but I could barely hear it over all the shouting."

The *Rocky Horror* experience involves much more than merely watching the movie, a practice referred to by one cast member as "cheap masturbation."

However, the audience contained more than a few *Rocky Horror* fanatics who had participated enough times to keep up this "shouting," a witty repartee coinciding with events happening in the movie.

The shouted dialogue consists of classic audience responses, like yelling "asshole" and "slut" whenever Barry Bostwick and Susan Sarandon's characters appear on screen and grows with every performance as new lines are adlibbed at each

show.

The performance here on campus had a few unique adlibs—one particularly memorable shout came from an unidentifiable audience member as the movie cut to an image of a room filled with only empty chairs.

"Show me a room full of people that think Frawley is innocent!" the person yelled.

Another audience member, Shane Lynch, had seen the movie only a few times yet still managed to spit out responses throughout the entire movie, even adding a few of his own more relevant jabs.

"Show us Heath Ledger," he shouted at one point. Right on cue a skeleton fell out of a coffin accompanied immediately by loud booing from more than a few girls in the audience.

But *The Rocky Horror Picture Show* is about more than just audience participation. Its strength may lie instead with the passion of its actors who don costumes and reenact the movie onstage in front of the screen.

"The actors were amazing, they did a really good job for a place that doesn't put it on a whole lot," said Stanley Greidinger, who played the part of Rocky. Greidinger is no stranger to the show either; he lives near George Mason University where he has participated in *Rocky Horror* a number of times.

Ben Brishcar, or Dr. Frank-N-Furter, had the courage to wear his costume around campus the entire day of the show. He also knew most of his character's lines by heart, having watched the movie at least 10 times in the three weeks leading up to the performance.



Ryan Marr/Bullet

They had to turn away 150 people and even performed an impromptu second show using audience members to replace worn-out actors.

The cast practiced more for this show and were slightly disappointed that the roughly 500 seats they had set up were not entirely filled. However, their efforts paid off anyways as audience members backed out the performance.

Stephanie Jones, a *Rocky Horror* "virgin," couldn't wait to see it again and plans to try out for an acting part next time around.

Thalia Halpert Rodis, another "virgin" also enjoyed the show. She had heard about *The Rocky*

*Horror Picture Show* from her roommate, whose father had recommended they see it, having enjoyed it during his college days.

This longevity is a highlight of the show. *Rocky Horror* has been continuously evolving since it first began running as a midnight movie in 1976 and audience members started dressing up and yelling back at the screen.

Attending one of these live performances is a chance to become a part of that experience, a joke that has been refined for more than three decades and shows no signs of losing its gender-bending edge.

## Vagina Monologues Return to UMW

By ANNIE KINNIBURGH  
Assistant News Editor

The opening monologue of Eve Ensler's *The Vagina Monologues* immediately addresses the audience.

"I bet you're worried. We were worried too. We were worried about vaginas."

For the uninitiated UMW students waiting in Great Hall on March 21 and 22 for the fifth annual performance of *The Vagina Monologues*, worry was an understandable emotion.

After all, *The Vagina Monologues* is a performance piece that inspects, dissects and analyzes a very personal and normally avoided topic: The vagina. An awkward, uncomfortable and, as the play itself admits, unsexy word. Every woman has one, but no one talks about it.

However, in a show composed of 19 monologues covering topics from birth to love, mutilation to menstruation, the vagina was talked about—a lot.

This thematic consistency has led to the show being misunderstood, said senior Donna Weber,

who performed in the show and also helped organize it.

"People get the impression that this is just a show where women bitch about their vaginas, but that's not it," she said. "Seeing the show is an experience you'll never forget, and working on the show is an experience you'll never, ever forget."

For women both on and off the stage, *The Vagina Monologues* offers the opportunity to celebrate their femininity in an atmosphere that emphasizes the common bond that all women share and creates an automatic feeling of sisterhood.

"I felt like the women in the room were able to connect with one another in a way that we often don't because the material was so raw and honest," freshman Amanda Heathcock said.

Heathcock, who had never seen the show before, said that she found it inspiring, and would probably attend again next year.

"To be honest, it made me really proud to be female," she said.

Senior Jenny Stout, who performed the monologue "Hair," said that the dynamic between the actresses was one of the reasons she volunteered for

the show for the second year.

Since its inception at UMW, however, *The Vagina Monologues* has been more than just a performance. As part of the global movement known as V-Day, which aims to end violence against women through raising funds and awareness, proceeds from the show's ticket sales are donated to organizations that help women in need.

Over the past five years, thousands of dollars have been donated to organizations such as Hope House, which support homeless women and their children, and Madre Tierra, a Latino support group for women who have experienced domestic violence.

This year, profits will go to the Genieve Shelter, which supports victims of domestic violence, and Students Helping Honduras, to aid in building a woman's academy to keep girls off the streets.

"Each year we end up raising more and more money," senior Deniz Soyer said.

Soyer, who directed the show and chaired the V-Day committee, which organized V-Day activities at UMW, said that *The Vagina Monologues* has made a definite impact on campus in terms of rais-

ing awareness. She cited recent anti-sexual assault slogans written on campus walk by candidates for student elections.

"People on this campus have become passionate enough about this issue," she said, "so much so, that they have made it part of their campaigns for student-held offices."

Soyer said that interest in *The Vagina Monologues* has also increased in terms of the show's audience.

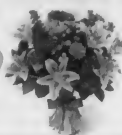
"Each year, I have seen more and more men at this event," she said. "Making a difference and stopping the violence cannot be accomplished by having an all-female audience. Everyone needs to take a stand to stop the violence."

By using shock value coupled with an underlying message of female empowerment, *The Vagina Monologues* is unique in its ability to entertain while spreading awareness.

"I wish that more of my friends had come to see it," Heathcock said. "It's a good way to get awareness out about the issue because the provocative title and the avant garde atmosphere attract a curious crowd that's willing to listen."



# Feature



## Let's Talk Sex

By KAY BOATNER  
Features Editor

It's 11 p.m. on a Tuesday night, and Justin Choi and Tali Schiller are talking about foot fetishes.

Unlike countless other college students discussing sex topics in the comfort of their dorm rooms, seniors Choi and Schiller are having their conversation broadcasted live from WMWC, the UMW radio station, to the entire campus.

Choi and Schiller are co-hosts of the show, "The Bone Zone: Get Off Your Jollies with Justin and Tali," and have been producing their weekly show for over a month now.

Every Tuesday night, the pair discusses sex and relationships, converses with guest hosts, and answers viewer questions sent in via e-mail.

Schiller can not remember whose idea the show was, but she does recall why they chose sex as the topic.

"Not everyone cares about sports or movies or other stuff like that, but everyone's got an opinion on sex," said Schiller, an English major.

Choi, a business major, is glad to share the airwaves with Schiller on such an expansive topic.

"Sex is an area that contains way too much information for just one person to cover," Choi said. "I feel like having a boy and girl host brings different perspectives to the table. Plus, more people talking equals less dead air."

Helping to eliminate said dead air is Choi's roommate and guest host, Joey Bersack. Bersack, an English major, enjoys sharing his opinion on the show.

"Listening to radio is one sided, people hear you but you can't hear them," Bersack said. "I try to think about what the listeners might have to say about a certain topic and I try to say if for them."

Choi and Schiller also hope to incorporate more

UMW community members into their show. They are interested in having Dean Rucker, Dean of Student Life and professor of the Psychology of Human Sexuality class, make an appearance on the show.

Future topics Choi and Schiller hope these potential guests could cover range from sexual fantasies to heterosexuality vs. homosexuality. Some topics already discussed on air have been sex toys and threesomes.

"We wanted to keep initial topics inoffensive to appeal to everyone," Choi said. "We'll ramp up the topics later when we become more established."

Despite the pair's worries that the controversial nature of the show might upset more conservative listeners, feedback has been overwhelmingly positive.

"There hasn't been any negative feedback, but that could be because the listeners have been mostly our friends," Schiller said. "But I look forward to the day I receive my first hate mail."

Listener Stephanie Sims, a senior, is not likely to send that first piece of hate mail.

"I really enjoy hearing them banter," said Sims, a business major, about the co-hosts. "They play really well off of each other."

Amy Sutphin, also a senior, prefers the question and answer segment of the show.

"It's just really interesting to hear what kinds of questions other people e-mail into them," said Sutphin, a Spanish and elementary education double major.

Choi and Schiller plan to broadcast the show for the remainder of the year, but both are graduating in May and there are no plans to continue the show in the fall.

"It's just something that Justin and I are doing for funsies," Schiller said. "If someone wants to pick up the show I would be ecstatic though. I've got to tell you, it's wicked fun to sit down for an hour each week and say 'penis' a lot on air."

*What? The Bone Zone, a weekly radio sex show*

*When? Tuesdays at 11 p.m.*

*Where? Listen live from <http://wmwc.umw.edu>*

*Questions? Email [bonezone4lyfe@gmail.com](mailto:bonezone4lyfe@gmail.com)*



Beth Wilkins-Bullet

Seniors Justin Choi (left) and Tali Schiller host a weekly sex show from the UMW radio station every Tuesday at 11 p.m.

## Jailhouse (Doesn't) Rock

By ANDREA NEALON  
Staff Writer

It was mail call on a hot summer day at the Fluvanna Correctional Center for Women, and one inmate was livid.

"I don't know who the new bitch in the mail room is," the inmate screamed, "but I'll kill her if I get the chance."

The "new bitch," and the cause of the inmate's rage, was University of Mary Washington junior Jessica Bellah.

Bellah, who has worked at the prison during school breaks for the past two years, had withheld a letter under suspicion that it contained illegal contraband.

But Bellah wasn't too worried.

Though death threats were rare, it wasn't uncommon to have inmates lash out at her—at least verbally.

"One day they'll be nice and friendly to you, and the next they'll call you names," she said. "I just try to ignore them."

Among her duties at the Center, Bellah is responsible for sorting through the mail.

"I had to withhold mail from that inmate because it may have contained contraband," Bellah said. "I

wasn't sure, so my supervisor had to double check." Items considered contraband include, but are not limited to, gang symbols and child pornography.

"On a day-to-day basis, it's



surprisingly normal," Bellah said. "Sometimes you forget that you're actually in a prison with murderers."

The Center opened in 1998 and averages around 900 inmates, many of whom serve single or multiple life sentences.

Bellah, a Historic Preservation major from Charlottesville, became involved at the Fluvanna

Correctional Center through a family friend as a means to pay for college.

To be eligible for employment, the job requires a background investigation, pre-employment drug testing, and random employee drug testing.

She began working at the Center in the summer of 2007, and continues her employment when she travels home for summer and winter breaks.

"At first I found it really strange," Bellah said. "Everything is very strictly monitored, but eventually it just becomes so incredibly normal."

Bellah's co-workers also acknowledge the fact that their job is atypical.

"I work mostly within the administration," Bellah said. "Some of the things I've heard about certain prisoners and their histories...well, I'm not supposed to talk about that."

Bellah's responsibilities include listening to evidence tapes and taking notes on the proceedings. She also records inmate cell assignments and attends hearings for offenses committed while incarcerated.

These crimes within the prison include possession of contraband items, fighting, lying, and sexual relations with other inmates.

"It's like a soap opera with all the drama and the jealousy," she said.

The punishments for smaller crimes within the prison include the revoking of privileges such as TV, magazines and privacy.

Some are required to sit in segregation, which is a panoptic, barren room. This is especially dreaded because inmates are unable to enjoy the luxuries of the Day Room which has cable TV and couches.

Bellah says that many of these incarcerated women have more commodities than poor people who don't commit crimes.

Some families of these women send them extra money that they spend on food, lingerie, and magazine subscriptions.

"Sometimes homeless women commit petty crimes, so they will be taken to prison. They spend the winter there so they won't freeze to death on the streets," Bellah said. "Usually they're released by the summer, but some return every winter."

One positive thing that Bellah sees while working at the Center is an improvement in literacy.

"It really depends on what people do with their time in prison; some really do better themselves and leave for good, but others come right back," she said.

Bellah has no plans to pursue her job at the Fluvanna Correctional Center as a career. She plans to leave it after graduation.

"It wears on you emotionally and psychologically," she said. "That's probably why there's a huge employment turnover."

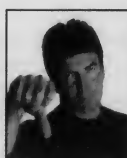
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### Thumbs Up...Thumbs Down...



The start of Spring



Tripping on campus walk



Easter candy



20 page papers

# Living on the Cheap

By KJ ADLER  
Staff Writer

After a successful first try last spring semester, students are once again rallying for the upcoming \$2 a Day Challenge which will take place from April 11-18. This year, those running the Challenge hope to do so with more organization in order to meet higher expectations.

Last year, students participated with a goal of reaching \$1,000 to donate to the microfinance institution known as KIVA.

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“What I have come to realize is that you have to take root in a community and those roots must run deep,” said Humphrey. “In order for us to make a difference in the lives of the people of Siete we have to be in it for the long-run.”

Humphrey and President of the Economic Development Club senior Samantha Oliver, are in charge of the \$2 a Day Challenge.

“I think the project has a lot of potential to raise awareness of global poverty,” Oliver said. “It’s growing and the UMW community seems to be responding. I’ve had a lot of random people just come up to me in class or on campus and ask what they can do to help.”

The \$2 a Day Challenge requires participating students to live for a week within the same standards of living as over half of the world’s population is forced to live each day.

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Mauro, who was involved in the challenge last year as a participant, found the experience worthwhile and eye-opening.

“Most of us are very comfortable in the little bubble we live in during school, but there is a need for college students to broaden their recognition of how other people in the world live,” Mauro said. “Most individuals are not privileged enough to live like most college students do and many college students forget this.”

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Ogburn, like many other participants, chose to be involved in order to raise not only money but also poverty awareness.

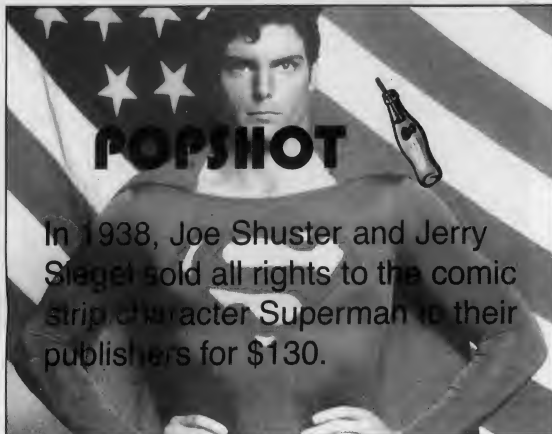
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Courtesy of fastooms.com

The World Bank has estimated that almost half of the world’s population lives on less than two dollars a day.



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## THAT’S WHAT SHE SAID...

By MEGAN GRIGORIAN  
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Talks with friends no longer include mindless gossip or plans for the weekend; my future is all I can offer to conversation.

Long gone are the days of witty banter and a friendly “What’s up? Did you see ‘Dancing with the Stars’ last night?”

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tion with “remember that time...” or “I’m so stressed out about next year.”

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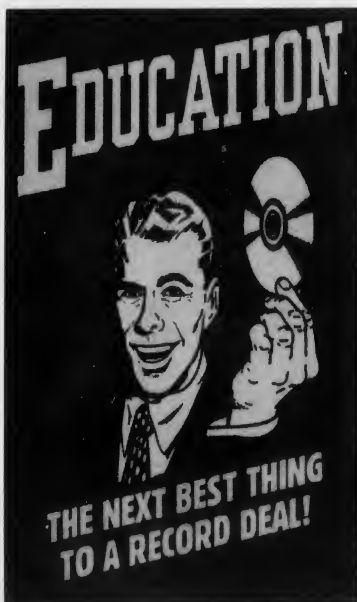
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The last semester of college should be one to remember - for the good times, not the stressful ones.

Courtesy of allposters.com



Courtesy of jupiterimages.com

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April 1

### Chef's Fair!

4:30 PM to 7:00 PM - Seacobeck Hall  
Vote for your favorite menu! Enjoy French-Asian Fusion cuisine, Shrimp Tempura, Jerk Chicken, Beef Medallions, Bananas Flambé and more! Chefs from four other universities compete against our chefs Oscar Hernandez and Fred German for YOUR votes! (Dining room offerings and schedules will change slightly for this special event. Check [www.umwdining.com](http://www.umwdining.com) for particulars)

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Watch the baseball, softball, and lacrosse games and get FREE HOT DOGS while they last! Serving begins at 3:00 PM.

# News

## UMW Celebrates 100

*Dodd Auditorium Hosts the Centennial Convocation. McCullough, Kaine Speak.*

By **HEATHER BRADY** and **JUSTIN TONEY**  
Staff Writer and News Editor

On March 14, the University of Mary Washington hosted the Centennial Convocation Ceremony in honor of Founder's Day.

Noted historian and author David McCullough delivered the Centennial Address to the University faculty and representatives of the community.

McCullough stressed the importance of excellence in teaching, a quality that he deemed to be lacking in today's world.

"The teachers who are the most effective-- those teachers who can change your life-- are the teachers who love what they're teaching," McCullough said.

He also emphasized the importance of historical literacy in today's youth, as well as the need for mandatory courses, such as general education requirements, to supplement a university education.

"Students need certain subjects to be considered educated. Many colleges in the country require no second language or history for graduation," McCullough said.

Virginia Governor Tim Kaine spoke also, saying that the efforts of universities like UMW have helped Virginia to become a leading state economy.

"We made the transition to a leading economy because of what you have done here, and what our educational institutions have done," said Kaine.

He also stressed the importance of educating women, and said that doing so opens the door for the education of other groups, all to the betterment of Virginia.

"That spark of educating women that led to the spark of educating

minorities and the spark of educating new Americans, along with investing in education, has been one of the things that moved Virginia from the position of a lagging to a leading state," he said.

McCullough's speech touched briefly on politics when he argued that education should never receive a budget cut, and that the No Child Left Behind Act was letting important subjects like history fall through the cracks.

"The idea that the No Child Left Behind Act has pushed history not only to the backburner but completely off the stove is a tragedy," said McCullough.

The ceremony started with a processional of the current seniors in cap and gown, followed by the faculty in full regalia.

The processional also featured graduated class representatives from 1936 onward.

"It's an absolute honor to be here," said Jay Sinha, member of the Alumni Foundation Board of Directors and former SGA President.

Sinha was asked by the convocation organizers to represent the class of 2007.

"I think it's a fascinating opportunity to give back to the school around this historic time. The way that we're educating people these days is more of a testament to how we're going to affect the future," Sinha said.

Barbara Burton Micou, president of the UMW Alumni Association and representative for the class of 1969, remarked on the positive impact that UMW students have as a result of their education at the University.



Emily McAlpine/Bullet

"[The liberal arts foundation] has prepared thousands of Mary Washington alumni to achieve professionally, develop personally, and to flourish and contribute as citizens of the world," Micou said.

During the ceremony, O'Connor Goolrick Ashby, grandson of the late Delegate O'Connor Goolrick, presented the University with the sterling silver wine vessel that was given to Delegate Goolrick by President Russell at the school's groundbreaking.

Delegate Goolrick pushed legislation through to officially create the State Normal and Industrial School for Women in Fredericksburg in 1908, and is thus considered to be the "Father of UMW."

The celebratory tone of the ceremony reflected the sentiments of the students, faculty, alumni, and honored guests of the UMW community on the occasion of the University's Centennial.

David McCullough (above) addresses the audience at the Centennial Convocation. Governor Tim Kaine (below) greets students and guests on campus walk after the ceremony. Dr. Claudia Emerson and Research Librarian Jack Bales (lower left) enter Dodd in ceremonial dress. Students (bottom) from the class of 2008 lined campus walk in their caps and gowns.



All photos by Emily McAlpine/Bullet



## Budget Welds Art

◀ MELCHERS, page 1

faculty and staff, University employees will receive a 2 percent salary raise for both years of the biennium.

Carole Garmon, associate professor of sculpture, looks forward to Melchers' welding studio addition.

"It has always been my vision that this would come," Garmon said. "I am thrilled, the students are thrilled, that the University is supporting the arts."

Lack of available space for their artwork is a problem currently facing UMW art students.

"Students can't work on larger sculptures because you need metal to support them and right now we aren't able to weld the metal together," Wilkins said.

Garmon said that the plans for the new welding facility, scheduled to be built for the 2008-09 school year, will also have a brick-fenced, outdoor area for students to create larger pieces.

"I don't like to address the concept that my students are being limited," Garmon said, "because it is my philosophy that they can never be limited."

Hurley said that the Governor's approval of the General Assembly's proposed budget should be released in April.



# Living on the Cheap

By KJ ADLER  
Staff Writer

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**POPSHOT**

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**EDUCATION**

THE NEXT BEST THING TO A RECORD DEAL!

Courtesy of allposters.com



Courtesy of jupiterimages.com

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April 9

"Dawg Daze" At Athletic Field  
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# News

## UMW Celebrates 100

*Dodd Auditorium Hosts the Centennial Convocation. McCullough, Kaine Speak.*

By **HEATHER BRADY** and **JUSTIN TONEY**  
Staff Writer and News Editor

On March 14, the University of Mary Washington hosted the Centennial Convocation Ceremony in honor of Founder's Day.

Noted historian and author David McCullough delivered the Centennial Address to the University faculty and representatives of the community.

McCullough stressed the importance of excellence in teaching, a quality that he deemed to be lacking in today's world.

"The teachers who are the most effective-- those teachers who can change your life-- are the teachers who love what they're teaching," McCullough said.

He also emphasized the importance of historical literacy in today's youth, as well as the need for mandatory courses, such as general education requirements, to supplement a university education.

"Students need certain subjects to be considered educated. Many colleges in the country require no second language or history for graduation," McCullough said.

Virginia Governor Tim Kaine spoke also, saying that the efforts of universities like UMW have helped Virginia to become a leading state economy.

"We made the transition to a leading economy because of what you have done here, and what our educational institutions have done," said Kaine.

He also stressed the importance of educating women, and said that doing so opens the door for the education of other groups, all to the betterment of Virginia.

"That spark of educating women that led to the spark of educating

minorities and the spark of educating new Americans, along with investing in education, has been one of the things that moved Virginia from the position of a lagging to a leading state," he said.

McCullough's speech touched briefly on politics when he argued that education should never receive a budget cut, and that the No Child Left Behind Act was letting important subjects like history fall through the cracks.

"The idea that the No Child Left Behind Act has pushed history not only to the backburner but completely off the stove is a tragedy," said McCullough.

The ceremony started with a processional of the current seniors in cap and gown, followed by the faculty in full regalia.

The processional also featured graduated class representatives from 1936 onward.

"It's an absolute honor to be here," said Jay Sinha, member of the Alumni Foundation Board of Directors and former SGA President.

Sinha was asked by the convocation organizers to represent the class of 2007.

"I think it's a fascinating opportunity to give back to the school around this historic time. The way that we're educating people these days is more of a testament to how we're going to affect the future," Sinha said.

Barbara Burton Micou, president of the UMW Alumni Association and representative for the class of 1969, remarked on the positive impact that UMW students have as a result of their education at the University.



Emily McAlpine/Bullet

"[The liberal arts foundation] has prepared thousands of Mary Washington alumni to achieve professionally, develop personally, and to flourish and contribute as citizens of the world," Micou said.

During the ceremony, O'Connor Goolrick Ashby, grandson of the late Delegate O'Connor Goolrick, presented the University with the sterling silver wine vessel that was given to Delegate Goolrick by President Russell at the school's groundbreaking.

Delegate Goolrick pushed legislation through to officially create the State Normal and Industrial School for Women in Fredericksburg in 1908, and is thus considered to be the "Father of UMW."

The celebratory tone of the ceremony reflected the sentiments of the students, faculty, alumni, and honored guests of the UMW community on the occasion of the University's Centennial.

David McCullough (above) addresses the audience at the Centennial Convocation. Governor Tim Kaine (below) greets students and guests on campus walk after the ceremony. Dr. Claudia Emerson and Research Librarian Jack Bales (lower left) enter Dodd in ceremonial dress. Students (bottom) from the class of 2008 lined campus walk in their caps and gowns.



All photos by Emily McAlpine/Bullet



## Budget Welds Art

◀ **MELCHERS, page 1**

faculty and staff. University employees will receive a 2 percent salary raise for both years of the biennium.

Carole Garmon, associate professor of sculpture, looks forward to Melchers' welding studio addition.

"It has always been my vision that this would come," Garmon said. "I am thrilled, the students are thrilled, that the University is supporting the arts."

Lack of available space for their artwork is a problem currently facing UMW art students.

"Students can't work on larger sculptures because you need metal to support them and right now we aren't able to weld the metal together," Wilkins said.

Garmon said that the plans for the new welding facility, scheduled to be built for the 2008-09 school year, will also have a brick-fenced, outdoor area for students to create larger pieces.

"I don't like to address the concept that my students are being limited," Garmon said, "because it is my philosophy that they can never be limited."

Hurley said that the Governor's approval of the General Assembly's proposed budget should be released in April.

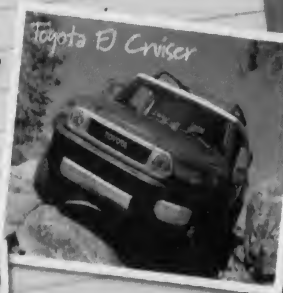
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## THE FINAL EXAM

A COMPELLING AND WITTY NOVEL IS THE EMOTIONAL ACCOUNT OF AN UNLIKELY FOURSOME OF MEMORABLE CHARACTERS WHO EACH MIRROR THE COMPLEXITIES OF THEIR GENERATION. GREG, A SUCCESSFUL BUSINESSMAN IN HIS EARLY FORTIES, REEVALUATES HIS LIFE AFTER SUFFERING A FAMILY TRAGEDY AND RETURNS TO COLLEGE TO PURSUE A NEW CAREER AS A TEACHER. LYDIA, A THIRTY-ONE-YEAR-OLD JEWISH WOMAN, RELATELY BEGINS HER SENIOR YEAR AT THE SAME SCHOOL, DETERMINED TO WORK THROUGH THE REMORSE OF HER DOOMED MARRIAGE. TOM AND JACK, BOTH TWENTY-THREE, ARE CHILDHOOD FRIENDS WHO FINALLY MOVE BEYOND THEIR ADOLESCENT ADVENTURES AND HILJINX TO COMMENCE THEIR FINAL YEAR AT YORKSTONE UNIVERSITY IN RURAL PENNSYLVANIA. UNITED BY FATE, THERE WAS ONLY ONE THING THESE FOUR DISSIMILAR INDIVIDUALS SHARED PRIOR TO GRADUATING IN 2003: THE CONSEQUENCES OF THEIR PAST SELFISH ACTIONS. TOGETHER, WILL THEY AT LAST PASS THE FINAL EXAM OF LIFE?



DANIEL R. KNEIP RETIRED IN 2004 AFTER NEARLY THIRTY YEARS IN RETAIL MANAGEMENT TO PURSUE DUAL LIFELONG DREAMS: WRITE A NOVEL AND BECOME A TEACHER. A NATIVE OF EL PASO, TEXAS, HE CURRENTLY LIVES IN RURAL VIRGINIA WITH HIS WIFE SUSAN, WHERE HE IS COMPLETING THE TEACHER CERTIFICATION PROCESS.



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THE  
FINAL EXAM

Daniel R. Kneip

A Novel

THE  
FINAL EXAM

Daniel R. Kneip

# Sports



## UMW Sports Rally for Causes

*Both Basketball Teams Raise Ponytails for Locks for Love, While Women's Soccer is for the American Cancer Society*

By **KIM PERNICE**  
Staff Writer

Ten ponytails a year.

That's what head coach of the men's basketball team, Rod Wood, hopes to achieve each year during the men's and women's basketball teams annual Locks of Love fundraiser.

In addition to the basketball teams, more and more University of Mary Washington sports teams participate in fundraising events each year.

Athletic Director Edward Hegmann is thrilled that UMW sports teams are getting more involved.

"It means that the athletes and coaches care a great deal about less fortunate individuals and that they are willing to give their own time and effort to make life more enjoyable for these folks," Hegmann said in an e-mail interview.

As a whole, UMW athletics participates in two major charity events each year. At Thanksgiving, all teams donate non-perishable items for donation to the Fredericksburg Food Bank.

At Christmas-time, each team adopts a less fortunate family and collects money from team members to buy Christmas gifts for that family's children.

During the 2007-2008 seasons, Women's and Men's Basketball, Women's Volleyball, Rowing, and Women's Soccer all selected specific charities for which they decided to raise awareness and support.

Since 2006, the men's basketball team, with the support of the women's basketball team, sponsored Locks of Love, a public non-profit organization that provides hairpieces to financially disadvantaged children under age 18 suffering from long-term medical hair loss from any diagnosis.

According to Wood, the Locks of Love events have averaged about \$700 and 10 ponytails each year.

This season, the basketball teams started a new fundraiser for the Erin Peterson Fund, named for a victim of the tragedy at Virginia Tech last spring. The fund awards two scholarships each year to deserving Westfield high school seniors, Peterson's alma mater.

Juniors Matt Hale and Kaitie Clarkin, both members of the basketball teams, went to high school with Peterson and wanted to give back to their community at home.

"It always feels good when you are able to give back to any type of charity, but considering this one was actually a fellow friend and classmate of mine it was very special," Hale said in an e-mail interview.

Women's basketball head coach Deena Applebury says the teams raised almost \$1500 this year, and she hopes that supporting the Erin Peterson Fund will become an annual event.

In addition to the basketball team's charities, both the women's volleyball and women's soccer

teams have chosen charities to raise support and awareness for cancer research.

In the 2007 season, the women's volleyball team chose to support breast cancer research with their Ace for a Cure campaign. The team raised \$3238 for local and national breast cancer research with the season-long event.

For every "ace" or "block" the team earned throughout the season, friends and family of the team donated to their charity.

Junior Erika Luera hopes the team continues to raise money for breast cancer research annually and was excited her team got involved with a charity.

"I thought it was awesome to know that we don't just play volleyball for UMW," she said, "but that we also represent this school by donating to charities."

The women's soccer team has decided to raise money for the American Cancer Society this spring as they go "Cleats Up on Cancer."

14 team members, including head coach Corey Hewson, are participating in the Marine Corps Historic Half Marathon in Fredericksburg this May. The team set up their event with the American Cancer Society and each runner is raising money for the cause. They set an overall goal of \$5000 but they hope to surpass that by May, according to Hewson.

Hewson hopes to get his team involved with two or three projects per year that will benefit all

different areas of our community.

"Being involved with charitable events is more than simply raising money for a cause or supporting an organization," Hewson said. "Too many times we focus our charity around the holidays or to one specific group of people when in fact there are many groups and individuals that could benefit from donated time to financial support all year long."

At the other end of the spectrum, the rowing teams will be participating in Row for Humanity for the fourth time this year. Row for Humanity is a nation-wide charity that donates to Habitat for Humanity.

Participants of Row for Humanity row on an ergometer, an indoor rowing machine, for a 12-hour period.

The event at UMW took place on Feb. 20. The crew teams set a goal to row 700,000 meters and raise \$7000.

According to Head Coach Philip Schmehl, over the past three years the teams raised \$17,959 dollars.

Schmehl learned about Row for Humanity from the women's rowing coach at William Smith College in New York and thought it was a great organization to get involved with.

"I decided to include UMW rowing because in light of disasters like Hurricane Katrina and the tsunami it is a great way for the team to support a great organization," said Schmehl.

### Team of the Week

#10 ranked Men's Tennis downed York College 8-1. The Eagles are 9-4 on the season.

### Athlete of the Week

Sophomore shortstop Kaitlin Petrella was named CAC Softball Player of the Week.



Junior Amy Sheetz returns a hard forehand in her win against Gustavus Adolphus College Tuesday. Sheetz won in three sets; 6-1, 4-6, 6-2.

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# Sports

## Baseball Falls in Nailbiter



Emily McAlpine/Bullet

Sophomore outfielder Frankie Sheffield before plugging a single, one of two hits in Tuesday's game vs. Catholic. The Eagles fell to 16-5 on the season.

By JONATHAN WIGGINTON  
Staff Writer

Until the sixth inning, the Mary Washington Eagles were in cruise control, leading 4-0 against visiting Catholic University. Starting pitcher Zach Hendrix had pitched five scoreless innings, allowing only four hits. Then the wheels fell off.

The Catholic University Cardinals started off the sixth inning with a walk, a recurring theme throughout the game as the two teams combined for 16 walks. After a single that pushed the runner to third, Hendrix was relieved by freshman John Misciocchia. Unfortunately, Misciocchia could not find his groove, and allowed three runs after giving up two hits and a walk.

Freshman Jeff Brill was brought in to salvage the now dwindling lead. Catholic delivered the backbreaker with a three-run triple off the bat of Robbie O'Brien, who finished the day

with three hits. O'Brien quickly scored on a wild pitch that ricocheted over the backstop, alarming fans who thought they were protected by the large structure.

"I was ready for the inning to be over, I just wanted an out," left fielder Frankie Sheffield said. Thankfully, that out came with a lazy fly-ball to center fielder Riley Gorman.

"It's a part of baseball and we had to battle back," said senior Jon Sims.

The Eagles did just that, answering the visiting team's inning with a one-run inning of

their own, edging the score to 7-5. Brill settled down, allowing only two more hits, while striking out four Catholic players.

No runs were scored until the bottom of the ninth inning when sophomore Will Wright reached base on an errant throw that pulled the first basemen off the bag. Wright did safely into first, starting off the inning with a bang.

Sheffield reached on a fielder's choice, forcing Wright out at second. Catcher Nick Espinosa was able to draw a walk, and the Eagles were able to get a runner into scoring position

with just one out.

Sims advanced to first on a walk, the third walk of the day for him. With the bases loaded, Seamus Bergen came up to bat.

A sharply hit liner excited the crowd because if it had been fair, it would have cleared the bases, and ensured an Eagles' victory. However, it was just foul. Bergen did however knock in a run on a fielder's choice, scoring Sheffield from third.

Unfortunately, the Eagles' rally ended with the next batter, Gorman, who grounded out to second.

"[Catholic is a] scrappy team, and if you don't play well, they'll beat you," Coach Tom Sheridan said.

The final score of the game meant a loss to for Mary Washington, falling to the Catholic 7-6. The Eagles, now with a record of 16-5, travel to Bridgewater College on Thursday. Their next home game is March 30 against St. Mary's College.

“It's part of baseball and we had to battle back.”

-Jon Sims

”

## FARTLEK Keeps Swimmers Focused

By ANDREA NEALON  
Staff Writer

At 5:10 a.m. it's still dark outside. After the grating sound of the alarm clock forces me out of bed and into my UMW sweats that smell faintly of Gain and chlorine, I grab a bottle of Gatorade and head out the door. I am on my way to swim practice.

I cross the street bundled in a thick UMW Swimming sweatshirt that I washed maybe three days ago, a warm jacket and my favorite Nike Shox. I keep my head down against the piercing cold. Finally, I arrive at the back entrance and open the heavy sliding doors onto the pool deck of Goodrick Hall.

At 5:20 I feel like I just walked into a sauna. Under all my layers I'm sweating in the poorly ventilated natatorium. The water looks glassy and undisturbed - but not for too much longer.

Coach is sitting in his chair, looking over the attendance sheet and waiting with a few gruff words for the stragglers who will come in about eleven minutes later.

"Five and a half bells means five and a half bells," says Coach. "Five thirty one is late."

His face unshaven and his first cup of coffee almost empty, he is otherwise quick to tell you 'good morning' with a kind smile if you're on time.

At 5:25 people start filing into the old and musty dungeon known as the weight room. Most stagger in, a little disheveled, with their sheets of paper and Gatorade bottles. Not that we really need to refer to the sheets - we've been in this routine since September, when the official NCAA swim season commences.

The banging and clanking of dumbbells, and a couple muttered oaths, bring the morning to life and most of the swimmers out of sleep-deprived trances.

"Hey girlfriend," exclaims Rachael, a bright, chipper morning person who's always smiling and whose hair is always perfect.

I navigate through the maze of dumbbells, people, and benches.

"Hey baby girl," says Nina Michelle with a cheery smile.

And then there's Kennard, who is wandering aimlessly around with his cup of applesauce.

"Yo, do you think practice will be recovery today?" he asks.

"Recovery" usually means we swim up to 2,000 yards in the pool, as opposed to a regular practice where we swim between 5,000 and 8,000 yards. This happens after a string of really intense workouts, if we're lucky.

"Coach doesn't know what recovery means," someone shouts.

"Probably not," I answer.

FIRST PERSON

I finish my last set of dips - unassisted - and then head upstairs to the locker room.

When 6:10 rolls around, the guys are on their way up to the locker room to throw their dirty clothes in the lockers. Those clothes will stay there until the next practice and be recycled for a week or so, until the girls complain enough about the smell.

Locker doors slam and we're chatting about who may have skipped out on what exercises as we change into our two practice suits. Sometimes



Courtesy Andrea Nealon

The UMW swim teams huddle up and rally themselves ready for an upcoming match. The swim team starts practice at 5:30 a.m. and second practice at 3:30.

people ask why we wear two bathing suits.

There are a number of theories, the most popular one being that it creates drag which makes us work harder. Anyway, we mostly just do it out of habit.

We take our time moseying back down to the pool, but Coach is already engraving the workout to the ancient chalk board.

FARTLEK.

Fartlek is a Swedish term for speed play. For us, that means we swim for 20 minutes, kick with a board for 15 minutes, and pull with a buoy between our legs for 10. Each time Coach blows the whistle, we speed up.

Groans escape, but they are soon drowned out by T-Pain's latest from the "Eagles Play list" bumping from an iPod hooked up to the stereo.

Coach turns on the digital clock.

"You've got one minute," he says. "Everyone needs to be in at the next top." The top and the bottom refer to the 60 and the 30 on a non-digital clock.

"It's gonna be so cold," someone says.

It's hard to explain, but when you've been a swimmer for so long you know what cold water smells like.

One by one we hop in and our bodies jolt at the shock of the water. The pool is soon rising and falling with ocean-like waves created by 48 people in 6 tiny lanes.

Sometimes I wonder how we survive for almost seven months - the longest season of any sport at Mary Washington. But when I remember all of the team barbecues, scavenger hunts, Frisbee games, road trips, big competitions and irreplaceable friendships, it doesn't seem all that tough.

As the soft blues and deep reds of the sunlight peak from beneath the trees, they illuminate the outside world framed by grand bay windows. We know that the end of the workout, and a filling team breakfast at Seaco, are in our near future.

"Good job today Eagles," says Coach. "See you back this afternoon at three and a half bells."